



Speaker Bio:

Charlie Williams is better known as 'The Noiseguy' to thousands of children across the country. He is a vocal sound impressionist who can imitate the sound of planes, trains, automobiles and much, much more! This talented performer is also a kids' comedian, author, illustrator and onomatopoeist. A former children's librarian, Williams travels the country introducing noise into all his stories. He encourages even the most reluctant reader to make **noise** when they're reading!

Just exactly what does he do? Williams doesn't just say the words 'Crash', 'Boom' or 'Growl', when he's telling a story. He imitates the sound. Charlie uses *onomatopoeia*- a vocal imitation of an actual word. Children and parents alike are enthralled by his delivery.

Williams has been featured in the Seattle Times as well as having appearances on Evening Magazine, NPR, Fox 13, KOMO 4 and other media across the country. His book and antics have been hailed by noteworthy authors, **Margaret Read MacDonald, Nancy Pearl** and **Jim Trelease**. **Gene Ambaum**, writer of the Librarian's favorite comic strip, '**Unshelved**', says he and his family have been laughing at Charlie's shows for the last 7 years!

While education is no laughing matter, The Noiseguy encourages kids to laugh at everyday annoyances because humor is an important life skill. He believes "the family that makes **noise** together is a family that **enjoys** together". He also brings his message as an educational component to librarians and storytellers as a way to increase audience participation and satisfaction. No matter the age of his audience, everyone walks away having learned how to enhance story telling.

Comfortable with an international audience, he has also successfully toured Australia twice in the last couple of years. His presentations at conferences, libraries, book stores, schools and comedy clubs span over 20 years. He was most recently sought out by WaterAid America (affiliate of WaterAid International), in which he donated the creation of an online comic book to promote good hygiene and sanitation among children.

Williams' first book, Flush! An Ode to Toilets is a fun picture book about the sound of a variety of toilets. The comic illustrations depict high-tech toilets, airplane toilets, supermarket toilets and more. You won't be able to read it without a giggle or two (or three).

Charlie Williams resides near Seattle, Washington. He's worked as a DJ, a cartoonist, a children's librarian and a dishwasher. A funny dishwasher. Williams' newest CD, Sugar Frosted Noisy Tales is - 'Naturally sweetened kids stories!' Ingredients include crazy kid comedy, parody, imagination, silliness and ...it's also a little goofy.



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Presenter/Children's Entertainer:

- Library presentations include the following Library Systems: King County, Sno-Isle, Fairfax Regional, Seattle Public, Bluebonnet Regional, Pierce County and others.
- Book store and museum presentations include: Third Place Books, Village Books, Whatcom Children's Museum, Museum of History and Industry and others.
- Conferences include: Pacific Northwest Writer's Association, Washington Association of Library Employees (WALE), Young Authors, Oregon Library Association (OLA) and Washington Library Association (WLA) - 2008 joint conference and more.
- Schools and other venues include: Seattle Center, Puyallup Fair, Family Fun Nights, Elementary, Middle and High School audiences and the list goes on.

Author and Illustrator:

- KCLS Summer Reading promotional videos - wrote and produced storyboards and video, 2004-present.
- Animated movie, "The Adventures of Super Toilet" for WaterAid America, 2008.
- Published Pbbfflliitt! in Storytelling magazine, Sep/Oct 2007.
- Published "Flush! An Ode to Toilets" - written and illustrated, 2006.
- Wrote and illustrated "Lewis and Clark, Up a Creek".
- Self published 2 books of political cartoons based on the strip, "Don't Feed the Vultures" and "No Services".
- Cartoonist and creator of daily comic strip, Big Butte Junction for Star Tribune Daily Times WY, 1995-1999.
- Fish Out of Water (created for St. Louis School District unit on conservation).
- Jen Shipman Productions, "Inbetweener Animations" for St Louis Cardinals and Kansas City Royals, 1985.

Comedian/Sound specialist:

- CDs: "Noisy Tales", "Seasoned Greetings", "Sugar Frosted Noisy Tales".
- Sound effects on award-winning Zucker Brothers, webtoon series, "It's JerryTime", episode - The Gobbler.
- KHTR Radio morning show sound segments.
- Weekly Saturday Story Show - KIQZ, WY.
- Half Wits Comedy Revue (Channel 44), St. Petersburg.
- NPR story show "Pelican Shack", Pensacola, FL.
- Florida State Theater.
- Various comedy clubs in MO, KS, KY, IL, GA, FL, AL.
- Various sound effects for radio ads Olympia Broadcast Company, MO.
- Atchafalaya Swamp Museum Welcome Center (voice and sounds of animatronics stork and Gator).
- Vocal Foley for cartoon short "Shutterbug".
- Sound effects for Sound Dunes Studio (AZ) video game sound catalog.
- Eglin AFB (Jet sounds for demo presentation).
- New Orleans Home and Garden show, 2004-2005.
- Coconuts Comedy Club (Florida), 1990-91.
- Funnybone Comedy Club and Funnybone on Tour (Missouri), 1988-1991.
- Amoco Commercial car sounds, 1988.

Other significant work:

- Kids' Performer, 1997-present.
- Guest reader on the Dewey and Sketch (Snapdragon Puppets) dvd series, 2008.
- Wyoming Public Libraries Children's librarian, 1995-1999.
- Sound Safari Theater, founded 1995.
- Touch Tone Tales, Dial-in Story Program, used by library systems and schools.



Speaker:

Charlie Williams • "The Noiseguy" • Sound Safari Theater

Session Title:
Sound Coach!

Session Description:

Williams appears in full coach regalia to get attendees' larynxes in shape. He provides education for librarians and other storytellers who would like to increase their audience attention and captivate them with the spoken word.

In this hands-on, tongue in cheek workshop, participants will learn the basics of making sounds for story times and other presentations. He will teach how to make noises of animals, machines, music and vehicles. The audience will learn thematic value and varying voices to enhance any public presentation. Vocal imitations add ambiance to presentations and will help children and audiences of all ages easily relate to the subject. Start a spooky story with a creaky door! Read "I Stink" with realistic garbage truck sounds! Learn how to get the words off the page and enliven your audience.

Partial list of topics covered:

- o 12 basic sounds you can already do
- o Onomatopoeia
- o History of Sound in comic books and movies
- o Throat and vocal care
- o Hand-mouth coordination (hands or gestures)
- o Voice warm-ups and strengthening techniques
- o Whistling workshop
- o Regional accents
- o Sounds for pranks on coworkers – just for fun...

This program is truly something different for your conference and is utilized best as comic relief at the end of the week or an energizing way to begin the event. High energy and fully participatory, come to learn or simply to watch your peers slobber all over themselves. Handout bookmarks with handy tips provided. Earn the respect of those skeptical, young "noise boys". You will be a lean, mean, sound machine!

Performance Space Requirements: Portrait style room setup, (if possible). Conference workshop classroom setting, tables and drinks for the participants. Part hands-on and part slideshow, he will need a (LCD) projector for his laptop.

Furniture or Equipment Required: A handheld microphone or he can bring his own sound system and props. Need projector and screen.

Target Audience: Children's librarians, educators and parents; anyone who regularly presents to children. However, this is an excellent workshop for those who present to all ages.

Audience/Registration Requirements, (group size limits): None.

Programmer Availability: See online **calendar** for tour schedule.