



Speaker:

Charlie Williams • "The Noiseguy" • Sound Safari Theater

Session Title:
Sound Coach!

Session Description:

Williams appears in full coach regalia to get attendees' larynxes in shape. He provides education for librarians and other storytellers who would like to increase their audience attention and captivate them with the spoken word.

In this hands-on, tongue in cheek workshop, participants will learn the basics of making sounds for story times and other presentations. He will teach how to make noises of animals, machines, music and vehicles. The audience will learn thematic value and varying voices to enhance any public presentation. Vocal imitations add ambiance to presentations and will help children and audiences of all ages easily relate to the subject. Start a spooky story with a creaky door! Read "I Stink" with realistic garbage truck sounds! Learn how to get the words off the page and enliven your audience.

Partial list of topics covered:

- o 12 basic sounds you can already do
- o Onomatopoeia
- o History of Sound in comic books and movies
- o Throat and vocal care
- o Hand-mouth coordination (hands or gestures)
- o Voice warm-ups and strengthening techniques
- o Whistling workshop
- o Regional accents
- o Sounds for pranks on coworkers – just for fun...

This program is truly something different for your conference and is utilized best as comic relief at the end of the week or an energizing way to begin the event. High energy and fully participatory, come to learn or simply to watch your peers slobber all over themselves. Handout bookmarks with handy tips provided. Earn the respect of those skeptical, young "noise boys". You will be a lean, mean, sound machine!

Performance Space Requirements: Portrait style room setup, (if possible). Conference workshop classroom setting, tables and drinks for the participants. Part hands-on and part slideshow, he will need a (LCD) projector for his laptop.

Furniture or Equipment Required: A handheld microphone or he can bring his own sound system and props. Need projector and screen.

Target Audience: Children's librarians, educators and parents; anyone who regularly presents to children. However, this is an excellent workshop for those who present to all ages.

Audience/Registration Requirements, (group size limits): None.

Programmer Availability: See online **calendar** for tour schedule.

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"Folks who still believe laughter is the best medicine!"

www.noiseguy.com
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